Guidelines for Book Reviews

Book Reviews Editor: Niccolò Mugnai (niccolo.mugnai@classics.ox.ac.uk)

Libyan Studies publishes reviews of books on North Africa and the territories around the Mediterranean, focusing on archaeology, history, geography, and other subjects that fall under the journal’s remit.

Book reviews must reach the Book Reviews Editor at the latest by 31 January each year for the print publication for that year, but reviews are accepted throughout the year and may appear online before the print publication as ‘FirstView’ on Cambridge Journals Online.

For house style and other details about preparation of texts, please refer to Libyan Studies’ Guidelines for Contributors.

General information about book reviews:

- Book reviews should provide a critical assessment of the book’s aims, contents, arguments, and its place in current scholarship. Reviews should not be limited to a simple summary of the book’s contents.

- Reviews should point out strengths or weaknesses of the book, without personal attacks on the author(s) or editor(s). If a conflict of interest arises, this should be notified straightaway to the Book Reviews Editor.

- References can be included in the text of the book review where relevant, using the Harvard (author/date) system. A complete reference list should be provided at the end of the review. Endnotes can be used, but keep these to a minimum.

- There is no set word limit for book reviews – this largely depends on the nature of the book under review. As a general guide, most of the published reviews are between 1,000 and 3,000 words. If you think your review is likely to exceed 3,000 words, please discuss this with the Book Reviews Editor in the first place.

- Libyan Studies publishes responses to book reviews, where the author of the book can address specific issues or respond to points raised in the review. Responses must provide a fair and stimulant intellectual discussion, without any personal attacks on the reviewer. The appropriateness of responses will be assessed by the Book Reviews Editor on a case-by-case basis.